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MEN show preference for SAFE and SOUND FASHIONS THIS FALL

WHILE a wide latitude is always offered in the selection of styles for men, the tendency for this season is toward simplicity. There was an indication of this trend evident in the late summer styles and as has been predicted it is quite marked for the fall and winter. Fads of the extreme nature are for the nonce in disfavor excepting in college quarters where fanciful designing and ornamentation still obtains. The college man will express his individuality this season, however, in some moderation as the color schemes are of a more sober nature than those in vogue this summer.

Grays of the purer casts are quite the thing in all styles of garments. Not the elephant, mouse and stone grays that asserted themselves with some favor last season, but the stronger white and black mixtures in fancy weaves. Following close on gray in popularity are the green casts in various shades of this family, such as the olives, gray-greens, Nile and Atlantic. These last two are new shades in the spectrum of men's fashions. These grays and greens will be shown largely in tweed mixtures and other rough textures and the tendency will be toward heavy appearing effects. Blue casts will also be favored and where they are shown blue will be employed as the foundation color with grays and greens for the composite color. While of course a great variety of other shades will be shown the prominence of the colors spoken of above will be so conspicuous as to mark these colors as the "real things" and all others as a compromise to set personal taste.

In patterning, stripes will return and these are so well defined in all the advance models that it is absolutely certain that for this season at least checks will suffer retirement. Every sort of vertical pattern effect is shown from the modest pencil stripe to the boldest bars and herring bone effects. The stripes most to be recommended are the indeterminate stripes which are prominent enough to be seen but not so prominent as to obtrude themselves upon the eye. Plaids will also find many votaries, but should be chosen by men of tall build. The plaids launched this season are of the almost imperceptible character for mark you, this is to be a season of simplicity in patterning as well as designing.

Shapeliness will characterize the models in sack suits which, by the way, will be the popular business garment of the season. These are cut full over the chest, moderately shaped at the waist and easy throughout. The correct length for

sack suits still remains from 30 to 33 inches for men of average height. Shoulders of natural width and finish are correct and the seams are placed moderately high. The sleevehead is full and slightly extended. The roll is of moderate length and the fronts close with three or four buttons not quite so close set as the models of last season. The front dip is also less extreme than the summer models. Vents are shown very little and where shown are on the longer coats, and the only a center vent. The trousers still show roominess though they are a trifle straighter than has been in vogue for several seasons. The preferred widths are 20 to 20 1/2 inches at the knees and 16 to 17 inches at the hips but not full.

It is well to emphasize that all lapels roll softly and are not to be ironed flat. The tendency now is to make coat fronts as pliable and free from stiffening as possible. The stiff coat front is clumsy, hard to button and does not lie flat and snug over the chest. The double breasted sacks, while not as popular as in previous winter seasons, are to be reckoned with during the winter months of 1910. These follow in general contour the single breasted models as to shoulders and back draping. The lapels are peaked or slightly rounded and are moderately long. On these models flap pockets are favored. Vests are made either collarless or with the shawl collar and of these the former is vastly more popular and fashionable. Double breasted vests are not recorded this season excepting for evening dress wear. In the most approved models pocket flaps are absent.

In the sack suits the principle fabrics employed are tweeds, chevrons, cassimeres, velours and soft and medium finished worsteds. The selection of fall suitings for young men includes much of the high colors shown last season, but the popularity of somber grays in business suits is making its influence felt even to the college clothes. Some very nobby conceits are planned for the new striped goods and between the smarter cut of the garment and the clever manipulation of the stripes these garments will be as showy as ever if not so high in color effect.

It is quite significant in the best models of college clothes that the frayed pockets, pocket flaps, cuff decoration and button treatment are discouraged, hence the mandate for simplicity has asserted itself right into the enemy's camp. The English sack coat is destined to perpetuate the popularity it promised last fall, both in college clothes and for

morning business wear. The model ordained for this fall is of full drape and shapeliness. This garment will be next in prominence to the regular single breasted sack.

English frock coats have been given much serious consideration by the foremost designers, but this garment has never been received with the same favor here that it enjoys abroad. It is a dressy, dignified garment of grace and distinction and it will yet assert itself as one of the "best sellers." While the fashion editors have not laid any special stress upon it this season it can be adopted with the propriety and with the consciousness that it is good form and especially good taste for men of tall stature. The two and three button models are most recommended and for men of portliness, the one button model is comfortable and effective.

The overcoat models for this season show a return to the Chesterfield boxy effects. These are shown principally in smooth finished fabrics such as kerseys, and meltons and the colors black, blue, oxford and bottle green. These coats will be of moderate length, having well formed shoulders, collars and lapels of moderate width and body of easy fitting proportions. The lengths vary from 44 to 52 inches according to the model.

Another overcoat that will have great approval is the military overcoat with Prussian collar effect. These will be made of fancy overcoatings with gray and green as the chief colors employed. These are virtually great coats, built for comfort and protection. Some models are showing convertible collars. These are so constructed that they can be instantly changed from an ordinary lapel effect to the military collar, fitting snugly about the neck and giving complete protection. These military overcoats are made in roomy yet shapely models.

There is also a very voluminous model of this coat made in both single and double breasted styles. These latter have no belted back and are of the button-through variety. While they can be used for street wear they are a particularly clever for motoring or driving. There is some inclination abroad to return the Paddock overcoat to favor, and the influence is asserting itself in a modest degree over here. In ultra fashionable circles some will be worn this season and the man who expects to get two winters' service out of his overcoat will be wise in having one of these, as there is surely a trend toward this graceful garment that is destined to insinuate itself with more prominence

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